

Part III: Oral comprehension

First part:

Listen carefully to the conversation of the three characters in the car. What is evoked? Sum it up orally and explained how it contributes to create a threatening atmosphere.

Second part:

Then fill in the blanks (one blank = one word) in the conversation below between the three characters.

In the car: Fill in the blanks

The Mother: "Boy, we _____ really be high-up. This air _____ so different."

The child: "Dad?"

The Father: "Yes?"

The child: "I'm _____."

The Father: "Well, you should've eaten your _____."

The Mother: "We'll get yourself something as soon as we get to the hotel, ok?"

The child: "Ok mum."

The Mother: "Hey, wasn't it here the Donner party got _____?"

The Father: "I think it was _____ in the Sierras."

The child: "What was the Donner party?"

The Father: "They were a party of _____ in covered wagon times. They got snowbound one _____ in the _____. They had to resort to _____ in order to stay alive."

The child: "You mean they _____ each other up?"

The Father: "They _____, in order to survive."

The Mother: "Jack..."

The child: "Don't worry mum. I know all about cannibalism. I _____ TV."

The Father: "See, it's ok. He saw it on television."



Cinematic comprehension:

What kind of shots are used in this extract?

What is the director's artistic choice in shooting this scene? Observe the two strips of stills to answer such a question.

In addition to what is evoked in the conversation and Kubrick's cinematic technique how is the worrying atmosphere created?

Conclusion:

How does this scene anticipate on what is to come for the characters?