Part III: Oral comprehension

First part:
Listen carefully to the conversation of the three characters in the car. What is evoked? Sum it up orally and explained how it contributes to create a threatening atmosphere.

Second part:
Then fill in the blanks (one blank = one word) in the conversation below between the three characters.

*In the car: Fill in the blanks*

The Mother: “Boy, we _______ really be high-up. This air_________ so different.”
The child: “Dad?”
The Father: “Yes?”
The child: “I’m __________.”
The Father: “Well, you should’ve eaten your ________________.”
The Mother: “We’ll get yourself something as soon as we get to the hotel, ok?”
The child: “Ok mum.”
The Mother: “Hey, wasn’t it here the Donner party got ________________? ”
The Father: “I think it was ________________ in the Sierras.”
The child: “ What was the Donner party?”
The Father: “They were a party of _____________ in covered wagon times. They got snowbound one ______________ in the _______________. They had to resort to ________________ in order to stay alive.”
The child: “You mean they ______________ each other up?”
The Father: “They ______________, in order to survive.”
The Mother: “Jack…”
The child: “Don’t worry mum. I know all about cannibalism. I ________________ TV.”
The Father: “See, it’s ok. He saw it on television.”
**Cinematic comprehension:**

What kind of shots are used in this extract? What is the director’s artistic choice in shooting this scene? Observe the two strips of stills to answer such a question.

In addition to what is evoked in the conversation and Kubrick’s cinematic technique how is the worrying atmosphere created?

**Conclusion:**
How does this scene anticipates on what is to come for the characters?