WORKSHEET 1 : THE SHINING

Part I: Global Comprehension: Observation

Discovering the scene

Watch the extract carefully twice. Note as much information as you can about the pictures and the soundtrack.

Advice: Organise yourself with a table as below and use vocabulary in the tool-box: First reactions. Help yourself with the tool-box below:

<table>
<thead>
<tr>
<th>WHAT YOU SEE</th>
<th>WHAT YOU HEAR</th>
<th>WHAT YOU FEEL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>It creates…</td>
</tr>
<tr>
<td></td>
<td></td>
<td>It conveys an impression of…</td>
</tr>
</tbody>
</table>

Tool-box:

First reactions after observation:
We can see a…
There is a/an…
What strikes me (the) most about this is/in this is / is the fact, the notion, the idea that…
What I find (the) most striking/interesting/impressive/strange is …
I am under the impression that…
I sense that it may be… it must be…
Perhaps it is…
I have a hunch that… = I sense/feel vaguely that
I ’m sure it is because of… = it must be due to…
It is as if there was/were …
It seems there is a sort of/ a kind of…

First conclusion: Answer the question
What atmosphere is created?

Part II: Detailed Comprehension: Interpretation

Names the scale of shots and shot angles used in the credits of The Shining.
Help yourself with the film terms lexicon worksheet I gave you.

How is cinematically or technically such an atmosphere created?
Comment on the stills:
- their layout (= composition), the framing, the movements but don’t forget the soundtrack.

Use the tool-boxes to express yourself.

Opinion and Cause and probability

As far as I’m concerned……reveals that….. since….
Personally I think..............underlines that ....as.........

In my view/In my opinion I would say that .................... because of (+ noun phrase)

As for me I believe.................... due to (+ noun phrase)

I’m convinced that it is..................... considering ................

I can’t help thinking......................... given that ............... 

I’m not quite sure but I tend to interpret this like a.....

We may think that the film-maker wanted to...

Don’t get me wrong but to me this is ...

Purpose

…in order to..., ....so as to..., ....so that the reader + modal + bare infinitive (= can be, may see, could imagine...), to + bare infinitive (= infinitif sans to), for the viewer/spectator to + bare infinitive.