

WORKSHEET 1 : THE SHINING

Part I: Global Comprehension: Observation

Discovering the scene

Watch the extract carefully twice. Note as much information as you can about the pictures and the soundtrack.

Advice: Organise yourself with a table as below and use vocabulary in the tool-box: First reactions. Help yourself with the tool-box below:

WHAT YOU SEE	WHAT YOU HEAR	WHAT YOU FEEL
		It creates...
		It conveys an impression of....

Tool-box:

First reactions after observation:

We can see a...

There is a/an...

What strikes me (the) most about this is/in this is .../ is the fact, the notion, the idea that...

What I find (the) most striking/interesting/impressive/strange is ...

I am under the impression that...

I sense that it may be... it must be...

Perhaps it is...

I have a hunch that... = I sense/feel vaguely that

I 'm sure it is because of... = it must be due to...

It is as if there was/were ...

It seems there is a sort of/ a kind of...

First conclusion: Answer the question

What atmosphere is created?

Part II: Detailed Comprehension: Interpretation

Names the scale of shots and shot angles used in the credits of The Shining.

Help yourself with the film terms lexicon worksheet I gave you.

How is cinematically or technically such an atmosphere created?

Comment on the stills:

- their layout (= composition), the framing, the movements but don't forget the soundtrack.

Use the tool-boxes to express yourself.

Opinion and Cause and probability

As far as I'm concerned.....reveals that..... since....

Personally I think.....underlines thatas.....
In my view/In my opinion I would say that because of (+ noun phrase)
As for me I believe..... due to (+ noun phrase)
I'm convinced that it is..... considering
I can't help thinking..... given that
I'm not quite sure but I tend to interpret this like a.....
We may think that the film-maker wanted to...
Don't get me wrong but to me this is ...

Purpose

...in order to..., ...so as to..., ...so that the reader + modal + bare infinitive (= can be, may see, could imagine...), to + bare infinitive (= infinitif sans to), for the viewer/spectator to + bare infinitive.

